

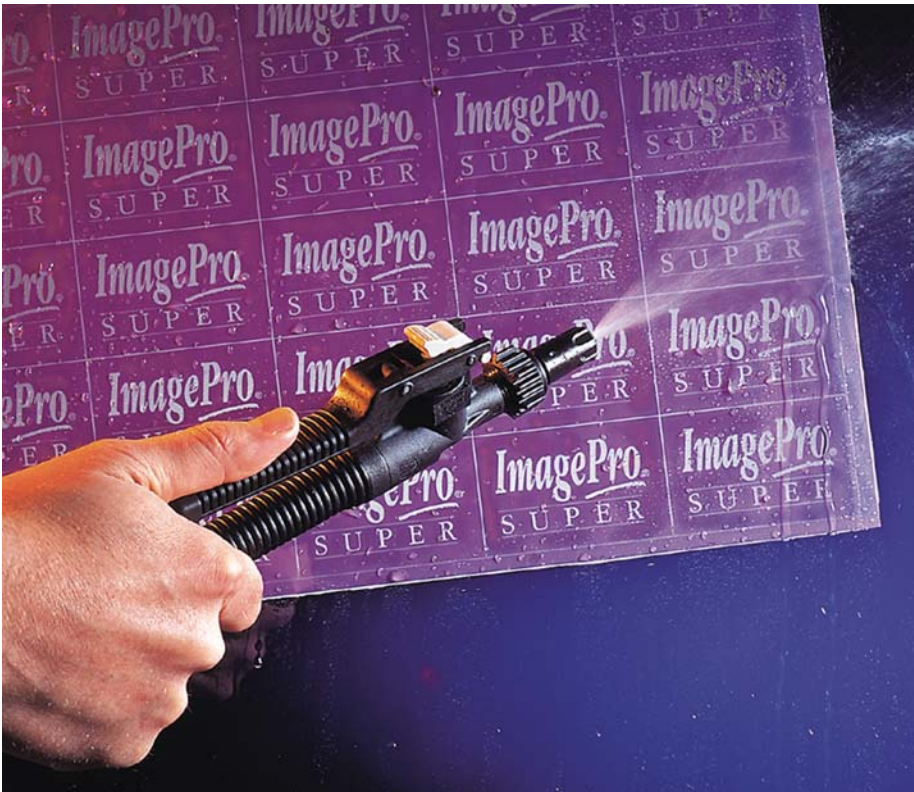
# ImagePro<sup>®</sup> Super

## Photo Resist Film

ImagePro super, the industry's favorite photo resist film, continues to deliver the consistent, durable masks you expect from IKONICS Imaging.

Easy to use, with wide production latitudes, ImagePro Super is the original foolproof film. Simply brush IKONICS Imaging Application adhesive onto your substrate, or apply our patented IKONICS Imaging B.A.T. (Blastable Adhesive Tape) and apply your ImagePro Super mask.

With the inherent white-light tolerance, wide exposure and washout latitude and incredible durability of ImagePro Super, you'll get it right the first time. All the time. Every time.



Call us today for more information  
at **800-643-1037** or visit our website  
[www.ikonicsimaging.com](http://www.ikonicsimaging.com).

United States Patent No. 5,427,890  
United States Patent No. 5,629,132  
Canadian Patent No. 2,041,521

**IKONICS IMAGING**<sup>™</sup>  
INDUSTRIAL SOLUTIONS. PHOTOBRAISIVE SYSTEMS. SIGN SYSTEMS.

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# ImagePro Super

## Photo Resist Film

- **Excellent Pliability for Curved Surfaces**
- **Tremendous Durability in Cool, Dry Areas**
- **Wide Exposure & Development Latitude**
- **User Friendly**
- **White Light Tolerant**
- **Detailed Resolution**
- **Environmentally Safe**

ImagePro® Super is one of the most user-friendly photo resist films on the market today. With its popular white-light tolerance, wide exposure latitude and inherent durability, you'll be on the way to sandcarving success in no time.

ImagePro® Super is perfect in most climate temperature conditions with the exception of high humid areas where ImagePro® Red is the preferred photo resist. The pliable quality of ImagePro® Super makes it an ideal product when working on curved surfaces and sandcarving in cool, dry temperatures. Furthermore, ImagePro® Super requires no blotting, which makes the entire process that much more efficient.

**How it works...** Begin by printing a positive or negative image of your artwork from your printer. AccuArt™ Waterproof Ink Jet Film is recommended for best results. Remember, Black = Blast. Next, using a UV light, expose your artwork to the ImagePro® Super Photo Resist Film. When exposure is complete, develop the film using pressurized water. Once dry, apply the film to your adhesive coated substrate. After removing the shiny carrier sheet, you're ready to sandcarve. It's that simple!

From first-time users to seasoned, production facilities, ImagePro® Super has earned the reputation of being effortless, clean, efficient and cost-effective.

IKONICS Imaging is proud to bring innovative and affordable products to the sandcarving industry.

## IMAGEPRO® SUPER ART SPECIFICATIONS\*

- Size** Typically, artwork should not exceed sheet or roll size.
- Resolution**  
*Minimum line resolution*  
**3 mil film:** 3 mil (requires minimum 180 grit and positive film density of 3.0)  
**5 mil film:** 5 mil (requires minimum 180 grit and positive film density of 3.0)
- Mask Specifications**  
*Blast depth*  
**3 mil** (75 microns): frost to approx. 1/16"  
**5 mil** (125 microns): frost to approx. 1/4"

\*These specifications are approximations based on customer-provided information when sandblasting on glass.

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